

# **IN DULCI JUBILO**

**TRADITIONAL GERMAN CAROL**  
**ARRANGED BY JOCK MCKENZIE**

**2:30 MINUTES**

**4 TRUMPETS**  
**1 HORN IN F**  
**4 TROMBONES**  
**1 TUBA**  
**2 PERCUSSION (OPTIONAL)**

**PERCUSSION SECTION REQUIRES: TIMPANI, TAMBOURINE AND FLOOR TOM**

**ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

**IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)**

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### PROGRAMME NOTES

IN DULCI JUBILO (IN SWEET REJOICING) IS A GERMAN CHRISTMAS CAROL. ITS MELODY HAS APPEARED IN VARIOUS SIGNIFICANT HISTORIC COLLECTIONS. THE FIRST OF THESE WAS 'CODEX 1305', A MANUSCRIPT FROM LEIPZIG. SUBSEQUENTLY IT APPEARED IN PUBLICATIONS IN AND BEYOND GERMANY INCLUDING THOSE OF MICHAEL PRAETORIUS (GERMANY) AND PIAE CANTIONES (FINLAND). IN ENGLAND THE SETTINGS OF BOTH J. M. NEALE AND ROBERT PEARSALL ARE WELL KNOWN UNDER THE TITLE 'GOOD CHRISTIAN MEN REJOICE'.

### JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

### SUPERBRASS MUSIC

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ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

# IN DULCI JUBILO

TRADITIONAL GERMAN CAROL  
ARRANGED BY JOCK MCKENZIE  
EDITED BY ROGER ARGENTE

MAESTOSO

The musical score is arranged for a brass ensemble and percussion. It consists of the following parts:

- TRUMPET 1:** Treble clef, 3/4 time signature, key signature of two flats (B-flat, E-flat). Starts with a forte (f) dynamic. Melody begins on the second measure.
- TRUMPET 2:** Treble clef, 3/4 time signature, key signature of two flats. Melody begins on the second measure.
- TRUMPET 3:** Treble clef, 3/4 time signature, key signature of two flats. Rested for the first four measures, then enters with a melody.
- TRUMPET 4:** Treble clef, 3/4 time signature, key signature of two flats. Rested for the first four measures, then enters with a melody.
- HORN IN F:** Treble clef, 3/4 time signature, key signature of two flats. Rested for the first four measures, then enters with a melody.
- TROMBONE 1:** Bass clef, 3/4 time signature, key signature of two flats. Starts with a forte (f) dynamic. Melody begins on the second measure.
- TROMBONE 2:** Bass clef, 3/4 time signature, key signature of two flats. Rested for the first four measures, then enters with a melody.
- TROMBONE 3:** Bass clef, 3/4 time signature, key signature of two flats. Rested for the first four measures, then enters with a melody.
- BASS TROMBONE:** Bass clef, 3/4 time signature, key signature of two flats. Starts with a forte (f) dynamic. Melody begins on the second measure.
- TUBA:** Bass clef, 3/4 time signature, key signature of two flats. Rested for the first four measures, then enters with a melody.
- TIMPANI:** Bass clef, 3/4 time signature, key signature of two flats. Rested for the first four measures, then plays a rhythmic pattern.
- PERCUSSION:** Indicated by a double bar line and a 3/4 time signature. Plays a rhythmic pattern on the tambourine and floor tom.



8

16

Musical score for a brass and percussion ensemble. The score is written for 16 measures, with a rehearsal mark '8' above the first measure. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, TIMPS, and PERC. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamics 'mp' (mezzo-piano) are indicated for TPT 2, TPT 3, HORN, TBN 3, and B TBN. The percussion part (PERC) is indicated by a double bar line at the beginning of the staff.



Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, TIMPS, and PERC.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of 8 measures. The first four measures are mostly rests for most instruments, with some melodic lines in TPT 2, TPT 3, HORN, TBN 3, and B TBN. The fifth measure is the start of a new section, marked with a 'C' in a box above the staff. This section features a complex texture with many notes, including slurs and accents, across all instruments. Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part (PERC) is indicated by a double bar line at the beginning and has a few notes in the later measures.

D

31

TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HORN  
 TBN 1  
 TBN 2  
 TBN 3  
 B TBN  
 TUBA  
 TIMPS  
 PERC

Musical score for percussion instruments. The score is in 4/4 time with a key signature of three flats. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'p' is present in several measures. A box labeled 'D' is at the top right. A box labeled '31' is at the top left. The percussion part includes Tambourine and Floor Tom.

38

TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HORN  
 TBN 1  
 TBN 2  
 TBN 3  
 B TBN  
 TUBA  
 TIMPS  
 PERC

TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HORN  
 TBN 1  
 TBN 2  
 TBN 3  
 B TBN  
 TUBA  
 TIMPS  
 PERC

Musical score for a brass and percussion ensemble, measures 45-51. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Baritone Trombone, Tuba, Timpani, and Percussion. The key signature is three flats (B-flat major or D-flat minor). Measure 45 starts with a dynamic marking of 'p'. Measure 51 features a dynamic marking of 'F' in a box. The percussion parts are mostly rests.

This musical score is for a brass and percussion ensemble, spanning measures 52 to 59. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Trombone 3 (TBN 3), Baritone Trombone (B TBN), Tuba (TUBA), Timpani (TIMPS), and Percussion (PERC). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, quarter notes, and half notes, often with slurs and accents. The percussion part consists of a series of short, rhythmic strokes.

59

9

This musical score is for a brass and percussion ensemble, covering measures 59 through 65. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS, and PERC. The brass instruments (TPT 1-4, HORN, TBN 1-3, 8 TBN, TUBA) are all in treble clef, while the percussion parts (TIMPS and PERC) are in bass clef. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs and accents. The TPT 1 part has a melodic line with eighth-note runs. The TPT 2 part has a more sustained, legato line. The TPT 3 and TPT 4 parts have a rhythmic pattern of quarter notes with accents. The HORN part has a similar rhythmic pattern to TPT 3 and TPT 4. The TBN 1 and TBN 2 parts have a rhythmic pattern of quarter notes with slurs. The TBN 3 part has a rhythmic pattern of eighth notes with slurs. The 8 TBN part has a rhythmic pattern of quarter notes with slurs. The TUBA part has a rhythmic pattern of quarter notes with slurs. The TIMPS and PERC parts are marked with a double bar line, indicating they are not played in this section.

H

66

Musical score for Horn section, measures 66-72. The score is written for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS, and PERC. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics such as *mf* and *p*, and articulation marks like accents and slurs. The TPT 3 and TPT 4 parts feature a crescendo leading into a sustained note. The TBN 1 part has a dynamic change from *p* to *mf*. The TUBA part has a dynamic change from *mf* to *p*. The TIMPS and PERC parts are marked with a double bar line, indicating they are silent for this passage.

73



Musical score for a brass and percussion ensemble, measures 73-78. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are listed on the left: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, TIMPS, and PERC. The percussion part includes a snare drum and a tom-tom. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics markings include *p* (piano) and *pp* (pianissimo). A vertical bar with a horizontal line through it is positioned above measure 73. The percussion part begins in measure 74 with a snare drum and tom-tom pattern.

J

80

TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HORN  
 TBN 1  
 TBN 2  
 TBN 3  
 B TBN  
 TUBA  
 TIMPS  
 PERC

Musical score for a brass and percussion ensemble. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into two systems. The first system (measures 1-4) shows the brass instruments playing rhythmic patterns, while the percussion plays a steady beat. The second system (measures 5-8) features a melodic line for TPT 1 and TBN 2, with other instruments playing bell notes. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks (accents, slurs).

K

87

Musical score for a brass and percussion ensemble, measures 87-94. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef. Melodic line with eighth and quarter notes, some with slurs.
- TPT 2:** Trumpet 2, Treble clef. Rested.
- TPT 3:** Trumpet 3, Treble clef. Rested.
- TPT 4:** Trumpet 4, Treble clef. Rested.
- HORN:** Horn, Treble clef. Rested.
- TBN 1:** Tenor Horn 1, Bass clef. Rhythmic pattern of eighth notes with accents.
- TBN 2:** Tenor Horn 2, Bass clef. Melodic line with eighth notes and slurs.
- TBN 3:** Tenor Horn 3, Bass clef. Rested.
- B TBN:** Baritone Tenor Horn, Bass clef. Rhythmic pattern of eighth notes with accents.
- TUBA:** Tuba, Bass clef. Rested.
- TIMPS:** Timpani, Bass clef. Rested.
- PERC:** Percussion, Bass clef. Rested.

95

Musical score for a band ensemble. The score is written for 14 measures. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments and their parts are:

- TPT 1:** Treble clef, playing a melodic line of quarter notes with slurs and accents.
- TPT 2:** Treble clef, rests.
- TPT 3:** Treble clef, rests.
- TPT 4:** Treble clef, rests.
- HORN:** Treble clef, rests.
- TBN 1:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- TBN 2:** Bass clef, playing a melodic line of quarter notes with slurs and accents.
- TBN 3:** Bass clef, rests.
- B TBN:** Bass clef, playing a rhythmic pattern of quarter notes with accents.
- TUBA:** Bass clef, rests.
- TIMPS:** Bass clef, rests.
- PERC:** Percussion, rests.

103

This musical score page contains ten staves for a brass and percussion ensemble. The staves are labeled on the left as TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, TIMPS, and PERC. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music is in measure 103, marked with a box containing the letter 'M'. TPT 1 has a melodic line of quarter notes with slurs. TBN 1 has a rhythmic pattern of eighth notes with accents. TBN 2 has a melodic line of quarter notes with slurs and accents. B TBN has a rhythmic pattern of quarter notes with accents. The other staves (TPT 2-4, HORN, TBN 3, TUBA, TIMPS, PERC) contain rests.



TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HORN  
 TBN 1  
 TBN 2  
 TBN 3  
 B TBN  
 TUBA  
 TIMPS  
 PERC

Musical score for a brass and percussion ensemble, measures 118-124. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Baritone Trombone, Tuba, Timpani, and Percussion. The key signature is three flats (B-flat major/D minor). Measure 118 starts with a dynamic of *mp*. Measure 120 has a dynamic of *mf*. Measure 121 has a dynamic of *mp*. Measure 122 has a dynamic of *mp*. Measure 123 has a dynamic of *mp*. Measure 124 has a dynamic of *mp*. The percussion part features a rhythmic pattern of eighth and sixteenth notes with accents.

Musical score for a brass and percussion ensemble, measures 125-130. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are:

- TPT 1:** Trumpet 1, Treble clef. Plays a melodic line with eighth and quarter notes.
- TPT 2:** Trumpet 2, Treble clef. Plays a melodic line with eighth and quarter notes.
- TPT 3:** Trumpet 3, Treble clef. Rests.
- TPT 4:** Trumpet 4, Treble clef. Rests.
- HORN:** Horn, Treble clef. Plays a melodic line with half notes and quarter notes.
- TBN 1:** Trombone 1, Bass clef. Plays a melodic line with quarter notes and eighth notes.
- TBN 2:** Trombone 2, Bass clef. Plays a melodic line with quarter notes and eighth notes.
- TBN 3:** Trombone 3, Bass clef. Plays a melodic line with quarter notes and eighth notes. Includes a *mp* dynamic marking.
- B TBN:** Baritone Trombone, Bass clef. Rests.
- TUBA:** Tuba, Bass clef. Plays a melodic line with quarter notes.
- TIMPS:** Timpani, Bass clef. Rests.
- PERC:** Percussion, Bass clef. Rests.

The score consists of six measures. The first measure is marked with a *mp* dynamic. The key signature is B-flat major (three flats). The time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument.

131

**P**

Musical score for a brass and percussion ensemble. The score is written for the following parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS, and PERC. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score begins at measure 131, marked with a **P** (piano) dynamic. TPT 1 and 2 play a melodic line of eighth notes. TPT 3 and 4 enter in measure 5 with a melodic line marked *mp*. The HORN part features a melodic line with slurs and accents. TBN 1, 2, and 3 play a melodic line with slurs and accents. The 8 TBN and TUBA parts play a rhythmic pattern of quarter notes. The TIMPS and PERC parts are marked with a double bar line, indicating they are silent for this section.

Q

This musical score is for a brass and percussion ensemble, spanning measures 137 to 142. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged vertically as follows:

- TPT 1:** Trumpet 1, Treble clef. Starts with a whole rest in measure 137, then plays a sixteenth-note ascending scale from G4 to D5 in measures 138-142.
- TPT 2:** Trumpet 2, Treble clef. Starts with a whole rest in measure 137, then plays a sixteenth-note ascending scale from F4 to D5 in measures 138-142.
- TPT 3:** Trumpet 3, Treble clef. Plays a sixteenth-note ascending scale from E4 to D5 in measure 137, followed by a quarter rest in measures 138-142.
- TPT 4:** Trumpet 4, Treble clef. Plays a sixteenth-note ascending scale from D4 to D5 in measure 137, followed by a quarter rest in measures 138-142.
- HORN:** Horn, Treble clef. Plays a half-note descending scale from G4 to D4 in measure 137, followed by a half-note ascending scale from D4 to G4 in measures 138-142.
- TBN 1:** Tenor Horn 1, Bass clef. Plays a half-note descending scale from G3 to D3 in measure 137, followed by a half-note ascending scale from D3 to G3 in measures 138-142.
- TBN 2:** Tenor Horn 2, Bass clef. Plays a half-note descending scale from F3 to D3 in measure 137, followed by a half-note ascending scale from D3 to F3 in measures 138-142.
- TBN 3:** Tenor Horn 3, Bass clef. Plays a half-note descending scale from E3 to D3 in measure 137, followed by a half-note ascending scale from D3 to E3 in measures 138-142.
- B TBN:** Baritone Horn, Bass clef. Remains silent throughout the passage.
- TUBA:** Tuba, Bass clef. Plays a half-note descending scale from G2 to D2 in measure 137, followed by a half-note ascending scale from D2 to G2 in measures 138-142.
- TIMPS:** Timpani, Bass clef. Remains silent throughout the passage.
- PERC:** Percussion, Bass clef. Remains silent throughout the passage.

2

143

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS, and PERC.

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Tuba part includes dynamic markings *vo.* (vibrato) under the notes.

Musical score for brass and percussion instruments. The score is written for five trumpets (TPT 1-5), three trombones (TBN 1-3), a baritone (B TBN), a tuba (TUBA), timpani (TIMPS), and percussion (PERC). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into five measures. The trumpet parts (TPT 1 and 2) play a melodic line of eighth notes. The trombone parts (TBN 1-3) play a rhythmic pattern of eighth notes. The baritone (B TBN) and tuba (TUBA) parts play a rhythmic pattern of eighth notes. The timpani (TIMPS) and percussion (PERC) parts are marked with a double bar line, indicating they are silent for this section.

Instrument parts shown:

- TPT 1
- TPT 2
- TPT 3
- TPT 4
- HORN
- TBN 1
- TBN 2
- TBN 3
- B TBN
- TUBA
- TIMPS
- PERC

S

153

Musical score for brass and percussion instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are listed on the left: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, TIMPS, and PERC. The score consists of 8 measures. The first measure is marked with a dynamic of *mf*. The second measure is marked with a dynamic of *f*. The third measure through the sixth measure are marked with a dynamic of *mf*. The seventh measure is marked with a dynamic of *f*. The eighth measure is marked with a dynamic of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the letter 'S' is located above the first measure. The percussion part (PERC) is indicated by a double bar line in the first measure and a single bar line in the eighth measure.

Musical score for a brass and percussion ensemble. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS, and PERC. The key signature is three flats (B-flat major or D-flat minor). The score is divided into measures, with a 'T' marking above the first measure of the TPT 1 staff. The dynamics are marked as *mf* (mezzo-forte) for most parts. The percussion part (PERC) is indicated by a double bar line at the bottom.

U

Musical score for a brass and percussion ensemble. The score is written for 12 measures. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN, TBN 1 (Tenor Basso 1), TBN 2 (Tenor Basso 2), TBN 3 (Tenor Basso 3), B TBN (Baritone Tenor Basso), TUBA, TIMPS (Timpani), and PERC (Percussion). The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and whole notes, with some notes beamed together. There are also rests and dynamic markings. A circled 'U' is placed above the first measure of the TPT 1 staff.



175

Musical score for a brass and percussion ensemble. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, TIMPS, and PERC. The music is in a key with three flats and a 4/4 time signature. Dynamics include mp and mf. The score features various musical notations such as notes, rests, slurs, and accents.

TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HORN  
 TBN 1  
 TBN 2  
 TBN 3  
 B TBN  
 TUBA  
 TIMPS  
 PERC

Musical score for a brass and percussion ensemble, measures 183-187. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Baritone Trombone, Tuba, Timpani, and Percussion. The key signature is three flats (B-flat major/D minor). The score features various dynamics including *mp* and *PIU f*, and includes a rehearsal mark '3' in a box at the top right.

190

RIT.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

TIMPS

PERC